



Welcome to Contribute 4

WELCOME TO CONTRIBUTE 4 is a half-day session that teaches you to enable users to update multiple websites and blogs using a single application — without learning HTML. Use the WYSIWIG authoring capabilities within Adobe® Contribute™ 4 to edit or update any website or blog in three simple steps, reducing editing time. Just browse to the website or blog, update or edit the content, and click Publish to post. Create page templates with editable regions using Macromedia® Dreamweaver®, and delegate routine content updates to users without compromising site integrity.

Prerequisites: *Welcome to Dreamweaver 8* or equivalent experience helpful

Attendees are welcome to bring and use their MacBooks or other laptops if they wish. Training and handouts are designed for the latest versions of **Dreamweaver 8 and Contribute 4**.

WELCOME TO CONTRIBUTE 4 (3 Hour Hands-on course)

This is a half-day session that teaches you to build or modify Dreamweaver sites to be usable with **Contribute 4**, inexpensive Mac and PC software that **allows users with word processing skills to maintain and update web sites**. With Dreamweaver 8 and Contribute 4, web designers and developers can create page templates with editable regions, helping to ensure that website look and feel is not compromised — even when multiple authors update content across the site.

We also teach you how to communicate maintenance instructions to Contribute users, including giving you customizable handouts and instruction sheets.

Attendees receive: CD (Mac and Windows compatible) with lesson files, notes and instructions. Seating is limited to nine students. Individual student fee is \$299. \$279 per student for 3 or more. Educators are eligible for 25% off the individual fee per registering attendee for Intro and Intermediate classes. ComputerTree reserves the right to reschedule class dates with 72 hr. notice, due to low enrollment.

About the instructor: *Mical Fowler is a thought leader and reformed Art Director who has been shaking up the graphics status quo since the Macintosh appeared in 1984. Equally at home in print, multimedia and video design and production, he has taught hundreds of classes in professional graphics applications, including Photoshop®, InDesign®, Illustrator®, Acrobat®, Final Cut Pro®, Dreamweaver®, Flash® and others.*

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