



ILLUSTRATOR® CS2 BEYOND THE BASICS

ILLUSTRATOR CS2 BEYOND THE BASICS If you're ready to stop sipping Illustrator latte and taste the Adobe double espresso, this is the course for you. In this Intermediate course, we'll explore nooks and crannies of the world's most popular vector drawing program, and give you the knowledge you need to improve your logos and illustrations. An in-depth look at the Appearance Palette (Illustrator's least-used power tool), Actions, Illustrator 3D, custom Brush creation, special effects, hidden scrubbies and more.

Attendees are welcome to bring and use their MacBooks or other laptops if they wish. Training and handouts are designed for the latest versions of **Illustrator CS2**.

ILLUSTRATOR CS2 BEYOND THE BASICS (6 Hour Hands-on course)

Prerequisites: *Welcome to Illustrator CS2* or equivalent experience.

INTRODUCTION

Key Preferences & Workspace Tips
Customizing the Startup Page
Custom Templates

APPEARANCE PALETTE

Unlocking the power
Changing your workflow
Advanced Appearances

FILE & FORMAT BASICS

Beyond the basic shapes
Points and Direction Handles
Arcs, Lens Flares, Polar Grids

COLOR, FILLS & STROKES

Gradients
Creating & Complex Patterns
Live Paint tips

LAYERS & GROUPS

Organizing Layers
Isolating Groups
Merging and Flattening Layers

PEN & PENCIL TOOLS

Fine Points of Points
Smoothing and Erasing
Tracing with the Pros

PATHS

Pathfinder and Shape Modes
Cutting and Joining Paths
Winding Rule
Live Trace Tips

TYPE, TEXT & FONTS

Paragraph & Character Styles
Text Wraps & Area Type
Threaded Text
Find & Replace

PAINTBRUSH TOOLS

Creating Custom Calligraphic Brushes
Creating Custom Art & Scatter Brushes
Colorizing

MASKING

Clipping, Opacity & Type Masks
Managing Masks

TRANSFORMATIONS

Designing with Transformations
Transforming Strokes and Patterns
Transform Each

SYMBOLS

Creating & Sharing Symbols & Sets

FILTERS & EFFECTS

Filters vs. Effects
Transform Effects
Dynamic Art

GRAPHIC STYLES

Creating and using Graphic Styles
Editing and merging

ACTIONS

Creating & Editing Actions
Batch Processing

EXTREME ILLUSTRATOR

3D
Dynamic Content
Flash & QuickTime from Illustrator

ILLUSTRATING WITH ILLUSTRATOR

Transparency
Warp, Top Object & Mesh Distortion
Gradient Mesh & Envelopes
Using a graphics tablet

PLAYING WELL WITH OTHERS

Adobe Bridge
Using Illustrator with Photoshop, iWork,
InDesign & QuarkXPress
Editing and opening Acrobat files

CREATING WEB GRAPHICS

Save for Web
Slices
Image Maps
SVG (Scaleable Vector Graphics)

Attendees receive: CD (Mac and Windows compatible) with lesson files, notes and instructions. Seating is limited to nine students. Individual student fee is \$299. \$279 per student for 3 or more. Educators are eligible for 25% off the individual fee per registering attendee for Intro and Intermediate classes. ComputerTree reserves the right to reschedule class dates with 72 hr. notice, due to low enrollment.

About the instructor: *Mical Fowler is a thought leader and reformed Art Director who has been shaking up the graphics status quo since the Macintosh appeared in 1984. Equally at home in print, multimedia and video design and production, he has taught hundreds of classes in professional graphics applications, including Photoshop®, InDesign®, Illustrator®, Acrobat®, Final Cut Pro®, Dreamweaver®, Flash® and others.*

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