



WELCOME TO ILLUSTRATOR® CS2

WELCOME TO ILLUSTRATOR CS2 introduces all of the fundamentals necessary to professionally edit, retouch and creatively process your images. This is a beginner course intended for users with little or no Illustrator experience.

Attendees are welcome to bring and use their MacBooks or other laptops if they wish. Training and handouts are designed for the latest versions of ILLUSTRATOR CS2®.

WELCOME TO ILLUSTRATOR CS2
(6 Hour Hands-on course)

Prerequisites: Knowledge of Mac or Windows OS.
Experience with graphics or word processing applications is helpful.

INTRODUCTION

Vector and raster defined
Illustrator interface
Important keyboard commands
Black Arrow vs. White Arrow
Duplicating
Control Palette
Preview mode
Moving with keyboard arrows

SELECTIONS

Single & Multiple Selections
Bounding Box
"Selection Marquees"
Locking & Grouping
Stacking order: Front and Back Hiding
Select same fill and stroke

FILE & FORMAT BASICS

Opening & Saving documents
Setting up new documents
Margins & guides
Preferences & Defaults

DRAWING FUNDAMENTALS

Primitives: Rectangles, Ovals, Polygons,
Stars, Spirals, Rectangular Grids
Simple fills and strokes options
Global colors, Pantone® colors & spot colors
Align & Pathfinder palettes
Rotating & Scaling
Pencil, Line & Knife tool

TYPE & FONTS

Applying attributes
Font, size, color
Underline & StrikeThru
Kerning & tracking
Paragraph spacing & alignment
Hyphenation & justification
Tabs & Leaders
OpenType

TRANSFORMING

Transform palette
Moving
Reflecting and Shearing
Align palette
Reshape tool

MODIFYING & MANAGING IMPORTS

Importing Photoshop files
Formats for importing
Managing Photoshop Layer Comps
Clipping Masks
Alternate ways to import
Importing vs. embedding
Adobe Bridge
Links palette
Updating graphics
Live Trace

TRANSPARENCY

Adjusting opacity
Blending modes

DRAWING INTRODUCTION

Pen Tool
Styles
Brushes
Symbols
Expand
Filters vs. Effects: What's the difference?
Live Paint

LAYERS

Layers Palette
Layer Options
Moving objects to new layers
Dupe / Merge / Flatten

PRODUCTIVITY

Custom Workspaces
Rulers
Guides & Smart Guides

PRINTING, EXPORTING & OUTPUT

Overprint Preview
Transparency flattening & preview
Exporting to PDF
PDF-X
Printing Basics

Attendees receive: CD (Mac and Windows compatible) with lesson files, notes and instructions. Seating is limited to nine students. Individual student fee is \$299. \$279 per student for 3 or more. Educators are eligible for 25% off the individual fee per registering attendee for Intro and Intermediate classes. ComputerTree reserves the right to reschedule class dates with 72 hr. notice, due to low enrollment.

About the instructor: Mical Fowler is a thought leader and reformed Art Director who has been shaking up the graphics status quo since the Macintosh appeared in 1984. Equally at home in print, multimedia and video design and production, he has taught hundreds of classes in professional graphics applications, including Photoshop®, InDesign®, Illustrator®, Acrobat®, Final Cut Pro®, Dreamweaver®, Flash® and others.

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